

## **SOCIETY FOR ART OF IMAGINATION'S ANNUAL EXHIBITION**

At The Brick Lane Gallery, 196 Brick Lane, London E1 4<sup>th</sup>-9<sup>th</sup> November 2008

### **PLEASE READ THESE INSTRUCTIONS VERY CAREFULLY BEFORE FILLING IN FORM**

**Deadline for entries: 15<sup>th</sup> September 2008**

**SIZE: Due to the limited hanging space we will not accept 2D works measuring more than 36 inches (90cms) on any side**

**Conditions for submitting work:** Fill in form and send with *good quality* reproductions (slides/photographs/DVD) however the Selection Panel prefers to view *good hard-copy*. Remember to make sure your envelope or packaging is secure and correctly stamped. Please photocopy your completed form before posting it to us so you have a record of works submitted.

**N.B. reproductions will not be returned on this occasion.**

**Submission Fees:** The fee is £14/€20/\$25 for each work, *which is not refundable under any circumstances*, to be enclosed with submissions. Up to four works may be submitted. Cheques/PO's/Money Orders to be made payable to: **SOCIETY FOR ART OF IMAGINATION**. Electronic transfer details can be found in the latest **INSCAPE** magazine or on the **WEBSITE**.

#### **Labelling:**

All slides, photographs or other forms of submission must be labelled with the title, medium, artist's name and the selling price - identical to information on Entry Schedule and the label pasted on the back of the work.

#### **Frames:**

Pictures must be securely framed in wooden frames. Metal frames, glazed work with unprotected edges (clip frames) or work behind non-reflective glass is inadmissible.

**Acceptance:** Where possible result of the selection will be by **email** otherwise by mail to the people for whom we do not have an email address. Please make sure to correctly and **legibly** enter your email address overleaf.

#### **Handing-in:**

Details of sending in the accepted works will be sent with the result of selection.

#### **Insurance:**

The responsibility for damage or loss at **all times, however caused**, rests with the artist, who is therefore advised to arrange adequate insurance cover against these and any other risks.

#### **Commission + Prices:**

Based on experience we would urge artists to make their work *affordable* to enhance sales. The exhibition organisers will charge a commission of **40%** on the price paid or copyright or on any work sold at, or as a result of, the exhibition or on commissioned work arranged through the exhibition organisers. Any sales effected by the exhibition organisers will have priority over a sale effected by the artist. The price stated on the entry schedule should include this commission of **40%**. The price entered on the schedule and labels, in Euros, will be the one used as the selling price.

#### **Copyright:**

Copyright of all work remains the property of the artist. Any enquiries will be referred to the artist.

#### **Press Photographs:**

Unless otherwise requested in writing by the artist, works exhibited may be photographed for exhibition/press or publicity purposes.

#### **Notification of Selection:**

You will endeavour to notify the result of the selection panel within days advising you if work has been accepted/not accepted.

**The jury's decision will be final and binding. No correspondence will be entered into.**

#### **Care of works:**

1. The exhibition organisers will endeavour to take all reasonable care of works submitted but will not be liable for any damage occurring in the ordinary course of handling, whether such damage be caused by the negligence of the exhibition organisers, their staff or otherwise.
2. In the event of work being lost, destroyed or damaged, other than as stated in (1) above, the exhibition organisers' liability (if any) shall not in any event exceed the value of the work as stated on the official entry form (less 40%) or any altered price subsequently notified to the organisers
3. The exhibition organisers shall not be bound by the price stated on the entry form and in the event of any dispute arising as to the amount of any such loss or damage, whether or not liability is disputed, the dispute shall be referred to arbitration, an independent expert valuer to be chosen by agreement between the parties, provided always that the arbitrator's award shall not exceed the exhibition organisers' maximum liability in accordance with sub-paragraph (2) hereof. The arbitrator's award shall be final and shall be conclusive evidence of the amount of the loss. The artist shall not be entitled to begin or maintain any action at law in respect of loss until the arbitrator shall have made a determination in accordance with the terms of this sub-paragraph and then only for the amount so awarded. The submission of the entry form is to be taken as the unreserved acceptance of the entire contents of these conditions and those on the form.